

Summary

The bachelor's thesis *Music software – application of open source and freeware in music education* deals with that kind of software, which could be in some way used in music education and it is free of charge.

In the first, theoretical part, the software itself is defined together with the most common free software licenses and the philosophy of Open source movement and Free Software Foundation. Just for orientation, there is a classification of music software; author compiles also a brief vocabulary of terms used in music software, which should be known by user if interested.

Practical part represents some type of editor's pick of software with description of its specialization. Author picks always just only one of the best program for each category, eventually he describes similar program with quite different function in current problematic. Web pages on the Internet are chosen in the same way. The thesis is intended to be practical. Own experience with the software described is gratefully recommended.